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Ad Rafes

(Rates effective December 1, 1987)

VERTISEMENT	COST C Open Rate	Discour 3 mos.	PER Mont Contract	onth et Rates 12 mos.	Color Space Cost +
(2 columns x 2")	30.00	26.25	22.50	15.00	\$3.00
columns x 3") or (3 columns x 2")	45.00	39.50	33.75	22.50	\$4.50
umns x 4") or (3 columns x 2 & 1/2")	55.00	48.25	41.25	27.50	\$6.00
(2 columns x 5")	70.00	61.25	52.50	35.00	\$7.50
columns x 6") or (3 columns x 4")	84.00	73.50	63.00	42.00	\$9.00
columns x 8") or (4 columns x 4")	104.00	91.00	78.00	52.00	\$12.00
columns x 10") or (4 columns x 5")	130.00	113.75	97.50	65.00	\$15.00
1 x 8") or (2 col. x 12") or (4 col. x 6")	144.00	126.00	108.00	72.00	\$18.00
columns x 16") or (4 columns x 8")	176.00	154.00	132.00	88.00	\$24.00
(4 col. x 12") or (6 col. x 8")	216.00	189.00	162.00	108.00	\$24.00
(6 columns x 16")	360.00	315.00	270.00	180.00	\$24.00
6 columns x 16"—includes color)	384.00	336.00	288.00	192.00	Included
(8" x 10"—includes color)	240.00	210.00	180.00	120.00	Included

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Axelrod agrees that are great, but warns collectors to be careful. "In my career as a document dealer. I have seen more forgeries of Marilyn Monroe signatures than all other forgeries put together; the signatures of John F. Kennedy are a close second," he noted.

Here are few other movie star signatures that expert Axelrod expects will show the greatest appreciation over the next decade: James Cagney, James Dean, Walt Disney, Judy Garland, Jean Harlow, Laurel and Hardy, Rudolph Valentino, and John Wayne.

Others, dealers and collectors, also point out that when it comes to celebrities, a letter is better than a simple signature. And signings on photographs or material related to the stars themselves such as posters, movie stills, programs and sheet music are especially attractive.

In recent years the signature of Ethel Merman on a printed score from Annie Get Your Gun has been priced at \$170, a similiar sheet music signing by Frank Sinatra and Paul Anka was slightly less, while another script signed by Bing Crosby and Judy Garland was priced higher.

About eight years ago I watched an autographed script from Bob Hope sell for only \$30 at auction, which seemed like a real bargain. Four years later an autographed script from Maureen O'Hara brought \$95 at another auction.

In recent years a co-signed magazine cover with the names of Bogart and Lauren Bacall was listed at \$120, while simple autographed pictures of such notables as Helen Hayes and Brigitte Bardo were going for \$25.



Collecting Movie Posters

(Continued from page 31)

premature decay. Make sure the framer uses acid-free adhesive if you are getting it mounted. Having a poster mounted can add to its appearance, since many types come folded and mounting tends to make the poster lie flatter. However, it is not recommended if you ever plan to sell the poster, since mounting reduces its value. If you are not getting the poster mounted, make sure acid-free tape is used to hold the poster up. Also, make sure spacers or a matte is used to prevent the poster from contacting the glass. It too will cause premature aging. Once framed, hang the poster away from direct sunlight.

Collecting movie posters is a fascinating and enjoyable hobby, but can get expensive. Poster prices have increased dramatically the last few years, and will probably continue to do so. So buying posters now may not only be a good hobby, but a sound investment.